

# Guillaume Mazille

Cameraman / DOP / VR Director

2022-2020

**The River at the Bottom of my Garden.** 4K. 90 min. Documentary.

Written and directed by G.Mazille and Alain Damasio

Producers : CMF

Partnership: Alkios, La Moba, Patchwork productions, Région Occitanie

2021

**My Mediterranean.** 4K. 4x60 min. Documentary

Written and directed by F.Fougeas

Producer: Boréales, BBC

**Loire Terre Sauvage.** 52 min. Documentary

Written and directed by Nicola Goudeau

Producer: Nomades productions

Distributor France TV

**Castor.** 4K. 10 min. Documentary, museography

Producer : Syndicat des Gorges du Gardon.

Broadcast : Musée du Castor et de la Rivière

2019

**Gombessa V.** VR 360°. ARTE. Consulting and gear development for 120 m depth shooting.

Written by Laurent Ballesta

Producers: Les Gens Bien Productions

Director: Gil Kebali

Distributor : Arte Films

2019-2017

**Director / DOP / Executive producer for Wild Immersion series.** VR 360°, 6 x 12' with Jane Goodal.

Producers : Adrien Moisson, Wild Immersion.

Distribution: Pathé, Jardin d'Acclimatation, UGC

Partnership: Lenovo

**Aqua,** 12', VR 360°.

Director: G.Mazille

**The treasures of Central America,** 12', VR 360°.

Director: G.Mazille,

**Isle Of Man Heritage** VR 360°.

Director: G.Mazille,

Producers: David Mousley, IOM Government.

2017

**SpermWhale Connect**, 26' HD. Topside and underwater filming. Episode Zero, Les Promesses du Large series, 5x26 min on marine mammal's evolution.

Producer : Office du Tourisme de Guadeloupe.

Director : G.Mazille.

**Fugue Dissociative**, 5' 4K. Film-concept on fluids. Filming and experiments. Spherical projection.

Producers : Festival International de Montier en Der, La Moba, Patchwork Productions.

Director : G.Mazille.

2017 – 2013

**Aventures en Terre Animale**, 15x26', HD.

Producers : ARTE, Les Films en Vrac, Screenshot, Poles Productions LTD.

Serie-Concept, writing and wildlife filming: G.Mazille

Channel : Arte

**Le petit Panda Roux**. Directed by Paul Terrel.

**Les Renards de Londres**. Directed by Luc Riolon.

**Le Grizzly du Canada**. Directed by Hugh Philly and Jean-Luc Guidoin.

**Rurutu, l'île aux Baleines**. Directed by Hugh Philly and Jean-Luc Guidoin.

**Les requins de Polynésie**. Directed by Hugh Philly and Jean-Luc Guidoin.

**Les insectes d'Amazonie**. Directed by Jean-Marie Cornuel.

**Les grenouilles de Guyane**. Directed by Jean-Marie Cornuel.

**Le Condor du Pérou**. Directed by Jean-Luc Guidoin.

**Le Singe Laineux à Queue Dorée**. Directed by Jean-Luc Guidoin.

**Les Castors de la Cèze**. Directed by Nicolas Jouvin.

**Les lémuriers de Madagascar**. Directed by Jacques Offre.

**Le plus petit caméléon du monde**. Directed by Jacques Offre.

**Weta**. Directed by Jacques Offre.

**Kea, le perroquet des montagnes.** Directed by Jaques Offre.

**Les Derniers bisons d'Europe.** Directed by Nicos Arguilet.

2016

**Pierre Frolat, l'Homme-Poisson, 6', 4 K.** Topside and underwater filming. Pierre Frolat broke 3 free diving world records, we follow him teaching people how to reach 30 m depth in four lessons.

Producer : Office du Tourisme de Guadeloupe, Olympus France.

Director : Axel Lopez.

2014

**Planet of the Giants,** underwater filming humpback whales and calf sequence.

**Giants of the sea series** 3 x 52'.

Producer: Ciné Films Europe, Bleu Lagon Productions, Arte.

Directed by : Guillaume Vincent.

Written by : François Sarano, Guillaume Vincent.

Channel and Distributor : France 5 , ZED Productions

**Morning Glory,** series 5 x 52' – 1 x 90'. Filming wolves in the mist, BC. Morning Glory explores 5 iconic environments during the light of daybreak.

Producers : Bonne Pioche / Arte / Canal Azul / Lowik Media

Directed by : Frédéric Febvre

Channels : Arte

2013 – 2012

**Evolution on the move series,** 3 x 43' and 3 x 52', HD. Witness spectacular behaviors of 3 species at the tipping point of their evolution. Wildlife filming.

The Sea wolf 43' and 52', HD.

Producers : Les Films en Vrac, Arte.

Directed by : Frédéric Febvre

Written by : G.Mazille, Luc Riolon

Channel : Arte.

2010

**Wolves Unleashed.** 89', HD. Cinematography, screen-play.

Producers : Scrunch Munch Films, Instinct Animal For Films.

Directed by : A.Simpson

20 Films Awards

2010 – 2009

**No Trespassing.** 26', HD. Episode 0 Aventures en Terre Animale, ARTE. Filming wild wolves is tough. This film is witness of what a long-term wildlife shooting is about.

Producer : Maz Productions

Filmed, directed by: G.Mazille

## Camera Assistant

2009

**Océans.** 90', 35 mm, basking Shark sequence.

DOP : Jean-François Barthod

Production : Galatée films, Disneynature, LexardPictures.

Directed by : Jacques Perrin, Jacques Cluzaud.

## Photography / Writing

2017 – The Diving-monkey.

2009-2008 - *The Sea Wolf*. Production Paris-Match, Maz Productions

2007 - *Salmon's predators*.

2007 - *One year with the bald eagle*.

2006 - *Explosive-Breeding tree frogs*.

2003-2001 - *Humpback whales, first days*.

2000 - Spotted-dolphins, Bahamas. Commercial. Clients: Maaf Assurances.

Press clients:

VSD, Paris-Match, Terre sauvage, Ça m'intéresse, National geographic Emirates, Wapiti, Stern, BBC Wildlife magazine, BBC Focus, Zoo, Images Doc, Petri-heil, Natur&Jahr, Focus Grèce, Géo Ado, Pirouette, La semaine, BC Magazine, Track, National wildlife federation, Le point, l'express, Figaro ...

## Film Set Photographer

2006

**White tuft, the little beaver.** 82'.

Producers : Les Films du Rêve, Cité Amérique.

Directed by : Philippe Calderon

Distributor : Alliance Atlantis

2004

**The Besieged Fortress.** 82'.

Producers : Les Films du Rêve, Cité Amérique.

Directed by : Philippe Calderon  
Distributor : Alliance Atlantis

## Books

Mazille, G., 2017 ***Ministère de la Disparition.***

Editions : Maz productions, 52 p.

Sold out.

Mazille, G., 2006 ***Baleine, aux premiers jours.*** Text Paul Watson, Sea Shepherd

Editions Castor et Pollux, 52 p.

Terrel, P., ***Cuir ! Poil ! Plume !***

Editions Milans, 224p.

Pacalet, Y., Mazille, G., ***Les peuples des royaumes obscurs.***

Editions Castor et Pollux, 148 p.

Quééré, M, Mazille, G., ***Mèche blanche, le petit castor.***

Editions Toucan. Décliné en 4 ouvrages

## Main Exhibitions

2018 - 2005

***Enfance de Baleine.*** 18 frames printed on Dibond Aluminium, Colour and B&W, 2 giant prints of sperm whales (8 x 5 m wide).

Producers and Distributor : Festival International de Montier en Der, VSD, Castor et Pollux Editions.

Where : Océanopolis, Brest, Palais de la Découverte, Paris, Petit palais, Paris, National Geographic Dubaï exhibition, Festival de Montier en Der, Bruxelles, London, Berlin, Copenhague, Madrid, Rome, Frankfurt, Genève...

2017

***Ministère de la Disparition.*** Multi-media exhibition on Nature, introduced by Thomas Pesquet photographs, ISS.

Producers and Distributor : Festival International de Montier en Der.

## Photography Awards

Concours Paris-Match : Prix spécial du reportage photo.

Rolex- owuss

Festival international de l'image sous marine d'Antibes: 1st Price.

Concours Terre sauvage : 1st price, Mammal category.

Festival international de l'image Nature de Montier en Der : 1st price Overall price.

International Photo Awards of Los Angeles (Lucy award) : 3rd price.  
Lugano festival of Roma : 1st price.  
San Francisco underwater pictures award : 2nd Price.  
Fédération française de photographie : 1st Price.

## **Wildlife Guide / Researcher**

2004

### ***Planet Earth series.***

Humpback Whale, Rurutu.  
Crab-eating Monkey, Malaisia.  
Director : Mark Brownlow.  
Channel : BBC

2003-2001

Guide for filming companies during humpback whales migration in Polynesia. NHK, Ushuaia TF1, Discovery Channel, Feo Pitcairn productions with Bob Cranston, Philippe Bourseiller for Paris-Match, Big Animal Amos Natchoum...

## **Studies**

2004

Commercial Diver diplomed from GRASM, Marseille.  
Classe 1 B ( 40 m depth )

2004-2002

Master in Marine Biology, EPHE Université de Perpignan, Paris Sorbonne I, University Berkeley.

2003-1999

Master in Rural Development. University of Grenoble and Lyon III.

## **Sides**

2019

Inventions / patents:

**MazBox** : Underwater Housing for 360°VR cameras, max depth 300 m, Commercial launch April 2020.

**BalloonCam** : Remoted helium balloon with 360°VR Camera rig, indoor filming monuments. Very slow-motion movements, steady, safe. Developed with Aérosculpture for *Flights of Angels – The Great Cathedrals* project with Dave Mousley, The engine, IOM.

2019 – 2017

Co-founder, communication of La Moba Concert Hall, Bagnols sur Ceze, France.

2019 – 2016

Co-founder of Le Tourrihou **Alternative School**, Montclus, France. Inspired by Celestin Freinet. 35 kids from 4 to 11 years old. <https://www.ecoletourrihou.com>

### Some Links:

Yellow-tailed woolly monkey - Arte  
<https://vimeo.com/292755602>

video catalogue  
<https://vimeo.com/user48536258>

The sea wolf - Arte  
<https://vimeo.com/292706295>

Photography site  
[www.mazprod.com](http://www.mazprod.com)

Teaser **Les Promesses du large** (*The marine Mammal Odyssey*)  
<https://vimeo.com/185946596>  
password : mammal odyssey

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